

# **FUNGSI TARI KEPRAJURITAN DALAM ROSESI UPACARA SUNGKEM TLOMPAK DI DUSUN GEJAYAN BANYUSIDI PKIS MAELANG**

## **ABSTRAK**

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Penelitian ini bertujuan mendeskripsikan fungsi tari *Keprajuritan* dalam prosesi upacara *Sungkem Tlompak* di Dusun Gejayan Desa Banyusidi Kecamatan Pakis Kabupaten Magelang.

Penelitian ini menggunakan pendekatan kualitatif. Subjek penelitian ini adalah pimpinan padepokan Wargo Budoyo, anggota, penari, dan masyarakat setempat. Penelitian ini dilakukan di Desa Banyusidi, Kecamatan Pakis, Kabupaten Magelang bulan Maret 2015 sampai Mei 2015. Pengumpulan data dilakukan dengan metode observasi, wawancara, dan studi dokumentasi. Analisis data dilakukan secara deskriptif kualitatif. Uji keabsahan data menggunakan metode triangulasi sumber.

Hasil penelitian ini sebagai berikut.1) Ada tujuh Fungsi tari *Keprajuritan* dalam prosesi *Upacara Sungkem Tlompak*, yaitu; sebagai persembahan, sebagai media komunikasi, sebagai media hiburan, tari untuk pertanian, fungsi kehidupan sosial, fungsi ritual tolak bala, dan sebagai sebuah media pendidikan 2) Proses tari *Keprajuritan* sebagai tari persembahan dalam prosesi upacara *Sungkem Tlompak* dilakukan setiap hari Raya Idul Fitri ke lima. 3) Prosesi upacara *Sungkem Tlompak* merupakan kegiatan rutin warga setempat sebagai bentuk penghormatan kepada leluhur, dan sebagai bentuk rasa syukur masyarakat sekitar karena telah terbebas dari krisis dimasa lampau, dan wujud doa untuk masa depan mereka agar senantiasa diberi berkah yang dilakukan disalah satu mata air *Tlompak* di dusun Gejayan.

**Kata kunci:** Fungsi, tari *Keprajuritan*, upacara *Sungkem Tlompak*.

# **THE FUNCTION OF *KEPRAJURITAN* DANCE IN THE *SUNGKEM TLOMPAK* CEREMONY PROCESSION IN GEJAYAN HAMLET, BANYUSIDI, PAKIS, MAGELANG**

## **ABSTRACT**

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This study aims to describe the function of *Keprajuritan* (military) dance in ceremonial procession of *Sungkem Tlompak* in Gejayan hamlet, Banyusidi village, Desa Pakis subdistrict, Magelang district.

It applied the qualitative approach. The subjects of the study were the leaders, members, dancers of the Budoyo Wargo hermitage, and the local communities. This research was conducted in Banyusidi Village, Pakis subdistrict, Magelang district in March 2015 to May 2015. The data was collected through observation, interview, and documentation study. The data were analyzed by using the technique of both descriptive and qualitative. The validation of the data source employed the triangulation method.

There are three findings as the result of the study. 1) The first is the function of *Keprajuritan* dance in ceremonial procession of *Sungkem Tlompak*. It has functions which covers seven areas; it is : as an offering, as a medium of communication, as a medium of entertainment, a dance for agriculture, as a social life function, the ritual starting reinforcements function, and as a medium of education; 2) *Keprajuritan* dance as dance offerings in ceremonial procession of *Sungkem Tlompak* is performed in the fifth day in Eid month; 3) ceremonial procession of *Sungkem Tlompak* is a routine activity of local residents as a form of homage to the ancestors, and as a form of gratitude by the surrounding community because they has been freed from the crisis in the past, and a form of prayer for their future in order to blessed in the future which takes place in one of the *Tlompak* springs in Gejayan Hamlet.

**Keywords:** Dance Function, *Keprajuritan* dance, *Sungkem Tlompak* ceremony.